SCHOOL OF MODERN LANGUAGES AND CULTURES

CHINA STUDIES

The China Studies programme addresses the growing interest in the academic study of Greater China (including Taiwan and Hong Kong/Macau) from a multi-disciplinary approach that includes methodologies from fields in both the humanities and social sciences. Given China’s place in the world today an intensive study of the country and its peoples that focuses on its history, language, culture, politics, economics and society is crucial. As they prepare for their future careers, students will benefit from multi-disciplinary knowledge of historical and social change and development in China informed by rigorous empirical research in the humanities and social sciences. In addition to rigorous training in China studies, the programme also allows students a) to pursue a possible second major with a better understanding of China as an empirical case, and b) to develop their interest and to enhance their academic ability in area studies.

This joint cross-Faculty programme with two streams – one in Arts and the other in Social Sciences – is a suitable learning platform for both international and local students. Courses introduce China’s political, economic, social, and cultural traits in the past and present through various disciplinary and topical perspectives. International students in both streams, if they are interested in studying the Chinese language, may take Chinese language courses. All students are encouraged to develop holistic mastery of Chinese language, culture and improved understanding of China’s social institutions through a real-life context through the major’s exchange programmes. The programme also offers experiential learning opportunities and exchanges that focus on China studies on the mainland, Taiwan, or any China studies center overseas. [Note: every Social Sciences student is required to undertake an internship and an out-of-Hong Kong program to graduate.]

Students should follow their respective Faculties’ regulations and syllabus governing the degree. Students of the Bachelor of Arts and Bachelor of Social Sciences who declare the stream of China Studies major outside their home Faculty should select an additional major offered by their home Faculty. BA students wish to opt for the Social Sciences streams should refer to the Social Sciences syllabus.

The Major

The Arts stream and Social Sciences stream in the China Studies programme are mutually exclusive.

Major in China Studies: Arts stream

Candidates who wish to major (72 credits) in China Studies must complete:

a) Introductory courses (24 credits)
   These should be completed in the junior years (i.e. Years 1 and 2)
   i) Compulsory course (6 credits):
      SINO1003. Greater China: a multi-disciplinary introduction (6 credits)
   ii) Arts requirement (18 credits):
       Three introductory courses from any Arts programme(s) (18 credits)

b) Advanced courses (48 credits)
   i) Compulsory courses (12 credits):
      SINO2002. China in the world: critical paradigms (6 credits); AND
      SINO2004. Research skills for China Studies (6 credits)
ii) Capstone experience course (6 credits):
SINO3001. China Studies research project (capstone experience) (6 credits)

iii) Disciplinary elective courses (30 credits):
Arts stream Majors shall select 24 to 30 credits of ‘core electives’ from the course list(s) provided by the Faculty of Arts and/or the Faculty of Social Sciences.

They may select 0 to 6 credits of ‘other electives’ from the course list(s) provided by the Faculty of Arts or the Faculty of Social Sciences.

The Minor

Candidates who wish to minor (36 credits) in China Studies must complete:

a) Introductory course (6 credits)

Compulsory course (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)

b) Advanced courses (30 credits)

i) Compulsory courses (6 credits):
SINO2002. China in the world: critical paradigms (6 credits); OR SINO2004. Research skills for China Studies (6 credits)

ii) Disciplinary elective courses (24 credits):
Arts stream Minors shall select 24 credits of ‘core electives’ from the course list(s) provided by the Faculty of Arts and/or the Faculty of Social Sciences.

They cannot select any credits of ‘other electives’ from the course list(s) provided by the Faculty of Arts or the Faculty of Social Sciences.

Major in China Studies: Social Sciences stream

Candidates who wish to major (96 credits) in China Studies must complete:

a) Introductory courses (18 credits)

i) Compulsory course (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)

ii) Pre-requisite course (12 credits):
Two 6-credit courses from the Faculty of Social Sciences (12 credits)
These courses should be from the following five units, but not more than one from a single unit (12 credits):
Geography
Politics and Public Administration
Psychology
Social Work and Social Administration
Sociology

b) Advanced courses (78 credits)

i) Compulsory courses (12 credits):
The following should be taken in the first semester of second year
SINO2003. Contemporary China Studies: issues and perspectives (6 credits)

AND

One of the following courses that must be taken before the commencement of
taking SINO3002 Directed project.
GEOG2120. Introductory spatial analysis (6 credits); or
POLI2104. Research methods in politics and public administration (6 credits); or
SOCI3030. Quantitative sociological analysis (6 credits); or
SOWK3129. Research method in social work and social administration I (6 credits); or
A disciplinary elective course for students who have taken one of the above four methodological courses for their other major requirements.

ii) Capstone experience (6 credits)

The following course must be taken in Year 3 or above
SINO3002. Directed project (capstone experience) (6 credits)

iii) Disciplinary elective courses (60 credits)

For Social Sciences students

Social Sciences students shall select at least 30 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.

<table>
<thead>
<tr>
<th>Disciplinary elective courses</th>
<th>24 credits of disciplinary elective courses</th>
</tr>
</thead>
</table>
| Exchange studies*            | - 12 credits for fulfilling Global Citizenship requirement
|                               | - 12 credits counted towards disciplinary electives |
| Social innovation            | 12 credits for FOSS2018 Social Innovation internship or a combination of FOSS4003 The political economy of global Asia and FOSS2021 Comparative East Asian Studies internship |
| requirement                  |                                           |

* Compulsory one-semester exchange programme in China Studies for Social Sciences students with transfer of a minimum of 24 credits (taken in the 2nd Semester of Year 2 or 3 and for major students only). The 24 credits should be closely related to disciplinary elective courses listed below, and these courses will be identified from the partnering universities in Mainland China, Taiwan and overseas universities or China studies centres, by the Programme Coordinator.

Major students must obtain prior approval from the Programme Coordinator on the course selection for credit transfer.

Candidates who opt to declare double majors in China Studies (Social Sciences stream), Geography, Politics and Public Administration, Psychology, Sociology and Social Work and Social Administration are allowed to undertake 24 credits of free electives, to fulfil the Faculty off-campus learning courses for the second major.
For non-Social Sciences students

Non-Social Sciences students shall select at least 36 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.

<table>
<thead>
<tr>
<th>Disciplinary elective courses</th>
<th>24 credits of disciplinary elective courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exchange studies#</td>
<td>Transfer of a minimum of 24 credits (taken in the 2nd Semester of Year 2 or 3 and for major students only). The 24 credits should be closely related to disciplinary elective courses provided by the Faculty of Social Sciences and/or the Faculty of Arts, and these courses will be identified from the partnering universities in Mainland China, Taiwan and overseas universities or China studies centres, by the Programme Coordinator or</td>
</tr>
<tr>
<td>Social innovation#</td>
<td>12 credits for FOSS2018 Social Innovation internship or 12 credits of disciplinary elective courses</td>
</tr>
</tbody>
</table>

# Both social innovation and exchange opportunities are optional for non-Social Sciences students.

Major students must obtain prior approval from the Programme Coordinator on the course selection for credit transfer.

**Minor in China Studies: Social Sciences stream**

Candidates who wish to minor (36 credits) in China Studies must complete:

a) Introductory courses (6 credits)

Compulsory courses (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)

b) Advanced courses (30 credits)

i) Compulsory courses (12 credits):

SINO2003. Contemporary China studies: issues and perspectives (6 credits)
AND
GEOG2120. Introductory spatial analysis (6 credits); or
POLI2104. Research methods in politics and public administration (6 credits); or
SOCI3030. Quantitative sociological analysis (6 credits); or
SOWK3129. Research method in social work and social administration I (6 credits)

ii) Disciplinary elective courses (18 credits):

Social Sciences and non-Social Sciences students shall select not fewer than 6 credits of core electives for a minor (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.
CORE COURSES

SINO1003. Greater China: A multi-disciplinary introduction (6 credits)

This course adopts multi-disciplinary perspectives to examine significant and complex issues of China in the past and present. With a general survey of China’s historical development, revolutionary past, cultural traditions, formal political structure, the market-oriented economic reform, and geographic, demographic and linguistic diversity, as well as contemporary issues of environment, resistance and mass media. Central themes throughout the course include China’s cultural identity, ethnicity, state-society relations, continuities and changes in China’s socio-political values, and China’s role in the global order. The purpose of this course is to provide students with a base of knowledge of China’s historical and contemporary experiences and contexts. It aims to help students understand how China’s historical legacy impacted on today’s society, and how contemporary politics and economics transformed China in a comprehensive way.
Assessment: 100% coursework

SINO2002. China in the world: critical paradigms (6 credits)

This course surveys the history of the international scholarship on China from 1945 through to the present as it transformed around the major academic centres in North America, Europe, Australia, and Asia. We explore how these new paradigms have transformed China studies and brought the field into productive engagements with broader intellectual currents and debates.
Prerequisite: Nil
Assessment: 100% coursework

SINO2003. Contemporary China studies: issues and perspectives (6 credits)

This course examines and unravels the key features and outcomes of China’s experiences/ model in reforms and development. After introductory lectures on the macro-development framework, students are required to form project groups and select key issues for presentations in a series of research seminars. Under the guidance of the course instructor, project groups are expected to make investigation and data search on the selected issues. Current and emerging specific political, economic, and social issues/ phenomena may include: globalization and the Chinese economy, environmental protection, income disparity and poverty, civil service reform and corruption, population mobility and migrant workers, human resources and employment, regional development (Pearl River Delta), civil society, rural development, protest movements and social unrest, and various dimensions of integration in Greater China. Guest lecturers may be invited to participate in research seminars.
Assessment: 100% coursework

SINO2004. Research skills for China Studies (6 credits)

This course provides students with the opportunity to develop their research skills using Chinese language sources. Students will use a variety of Chinese-language texts (e.g. audio, video, documents, blogs, academic articles) that explore specific issues crucial to modern China’s transformation.
Prerequisite: SINO2001 or SINO2002
Assessment: 100% coursework
CAPSTONE EXPERIENCE COURSES

SINO3001. China Studies research project (capstone experience) (6 credits)

Students in this course pursue independent research and produce a research paper under the supervision of a China Studies affiliated faculty member. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to China’s development and position in the world. It can either adopt a single disciplinary methodology OR a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the program coordinator to determine its feasibility and ensure academic rigor. This course is a capstone course.

Prerequisite: SINO2004
Assessment: 100% coursework

SINO3002. Directed project (capstone experience) (6 credits)

A directed study project involves an independent and empirical investigation on a specific political, economic and social issue in contemporary China. Being an empirical study, data can be secondary (review of existing data, government and research reports) or directly collected (through participant observation, interviews, focus groups and surveys). Through the application of social science theories and concepts, the project will assess and analyze the background and impact of the issue as well as government policy responses. Students have to submit their project titles and proposals to the programme coordinator for approval and assignment of supervisors at the beginning of the academic year. Students have to submit their final project reports by the end of the academic year of study. The directed project will be individually supervised by a China Studies affiliated faculty member. The length of the directed project report will be a minimum of 5,000 words (excluding tables, bibliographies and appendices).

Assessment: 100% coursework

DISCIPLINARY ELECTIVE COURSES

(Note: Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.)

SINO2001. China in the world: from sinology to China Studies (6 credits)

This course introduces students to the discipline of studying China which is known as Sinology in western academic traditions and has more recently been re-styled as China Studies. Emphasizing methodological issues and disciplinary dialogues, the course encourages students to reflect on the historical and political conditions of knowledge production while training students in innovative and boundary-crossing modes of inquiry.

Prerequisite: Nil
Assessment: 100% coursework

SINO2005. Readings in China Studies (6 credits)

‘Readings in China Studies’ is designed to provide students with a platform to extend their reading and analysis skills in Chinese. Students will negotiate appropriate specific lists of readings relevant to their degree composition and academic interests in consultation with their lecturers.

Prerequisite: SINO2001 or SINO2002
**SINO2006.  China Studies dissertation (12 credits)**

Students in this course will be expected to submit a written dissertation (about 9000 words) based on
research into an aspect of China’s development. Students will be expected to conduct field work in
either China or Taiwan as part of this course. The dissertation must demonstrate the student’s capacity
to formulate a research problem and answer this research problem using interdisciplinary methods.
Prerequisite:  SINO2004
Assessment:  100% coursework

**SINO2007.  Creative industries in China in a global context (6 credits)**

Students in this course examine the cultural industry sector in China and its interactions with the
international cultural industry scene. The course is designed to give students the opportunity to
examine a diverse range of media—including music, art, literature, film, advertising, blogs and
tweets—in relation to the society and industrial practices that propel ideas into commercialized or
widely circulating cultural products. The course places these cultural and commercial concerns in the
changing social and political context of contemporary China and its interactions with the rest of the
world.
Prerequisite:  Nil
Assessment:  100% coursework

**SINO2008.  World heritage in Asia (6 credits)**

Students in this course examine the various UNESCO’s World Heritage Listings in a range of
countries in the Asian region. The cultural, commercial and political aspects of World Heritage
processes are explored. Students develop an understanding of the contemporary significance of
‘tradition’ in the formation of contemporary national identity as it is performed on an international
stage. It examines the challenges in managing, operating and protecting world heritage
(environmental, historical and intangible) as well as the associated political (domestic and
international) disputes that surround each heritage item. Students also explore the historical and
cultural value of each listing.
Prerequisite:  Nil
Assessment:  100% coursework

**SINO2009.  Popular protest and social movements in China (6 credits)**

This course explores social movements in Hong Kong, Taiwan, and the People’s Republic of China
through key social movement scholarship with these questions: when and why do social movements
occur; who joins or supports movements; how are movements organized; how do movements make
tactical choices; how do institutions influence movements; and what changes do movements bring
about? We examine these questions by focusing primarily on movements for democracy, labor
movements, and women’s movements.
Prerequisite:  Nil
Assessment:  100% coursework
SINO2010.  China regional studies – Northeast (6 credits)

This course is one of several courses in the China Studies curriculum that introduces the historical and contemporary characteristics of a particular region in China. Like other regional studies courses, this class will emphasize the importance of conceptualizing China as more than just as a national entity and looking beyond the traits of major cities such as Beijing, Shanghai, and Guangzhou to understand what is “Chinese”. This course focuses on China’s Northeast, which includes Liaoning, Jilin, and Heilongjiang provinces and the Inner Mongolia Autonomous Region. Students will explore the political, economic, social, and cultural dimensions of this region, and analyze its development from the 16th century to the present day. The course content will guide students to view the region from within as well as to discern its relations with other regions and contributions to the rest of China.
Prerequisite: Nil
Assessment: 100% coursework

SINO2011.  Taiwan Studies (6 credits)

This course is about the past and contemporary characteristics of Taiwan, which includes the main island of Taiwan and the adjoining Matsu (Mazu), Kinmen (Jinmen), Penghu, and other minor islands. Students will explore the political, economic, social, and cultural dimensions of this region, and analyze its development from Dutch occupation in the 17th century to the present day. The course content will guide students to view the region from within as well as to better understand its relations with other regions and China.
Prerequisite: Nil
Assessment: 100% coursework

SINO2012.  Chinese martial studies (6 credits)

This course introduces various features of China’s martial heritage and current practices of martial culture. It gives students a distinctive opportunity to explore how martial arts and philosophy have shaped many dimensions of Chinese life, including but not limited to war. Students will learn how martial thought and behavior fulfill the needs for self-defense, health, intellectual enrichment, spiritual development, entertainment, and cultural expression. Expert practitioners of martial arts and scholars working in related areas such as Chinese medicine in Hong Kong will be invited as guest lecturers to demonstrate how martial ethics and customs continues to affect Chinese social and cultural identity in the present day.
Prerequisite: Nil
Assessment: 100% coursework

SINO2013.  Women and gender in Chinese history (6 credits)

This course discusses two concepts – love and loyalty – in Chinese history through the perspective of women’s history and gender studies. The purpose of this course is to provide students with a base of knowledge regarding the changing historical experiences and contexts of women and gender in Chinese history from ancient times to the present.
Prerequisite: Nil
Assessment: 100% coursework
SINO2014. Muslim Connections across Asia (6 credits)

Many introductions to Islam take the Arabian Peninsula as the starting point and origin of historical processes of Muslim community formation. These are, in turn, assembled under one umbrella term and genealogically fixed to territories in the Middle East. In this course we will explore Islam from a different perspective, namely as made up of a complex web of connections which Muslims establish through interaction. By looking at the results of historical and anthropological research we will, departing from Hong Kong, follow these connections across different parts of Central, East, South, Southeast and West Asia. In this regard, we will analyze and critically discuss the local, transnational and transregional anchoring of Muslim connections under the conditions of trade, empire, pilgrimage, and conquest.

Prerequisite: Nil
Assessment: 100% coursework

SINO2015. China Studies summer institute (6 credits)

This course offers students an opportunity to engage in experiential learning in a setting outside of Hong Kong. Students will study the physical and human communities of the summer institute locales through intensive learning activities including academic lectures and seminars, professional and site visits, and research fieldwork. Students will complete projects based on the observations they make during group activities and the execution of their independently designed research plans.

Prerequisite: Nil
Assessment: 100% coursework (graded on a distinction/pass/fail basis)

SINO2016. Anthropology of Central Asia (6 credits)

This course seeks to introduce students to Central Asia – a region including the five former Soviet republics as well as parts of Afghanistan, China and Pakistan – through the lens of historical and social anthropology. By reading core texts in the study of Central Asia we will first go back in history, to a period when the region had not yet been dissected by the boundaries of modern nation-states. We will then work towards an analysis of societal processes that led from colonialism to socialist revolutions and different forms of nationalism. We will do so by looking at these processes as embedded in contexts of everyday life in which social practices linked to economy, gender, law, religion, ethnicity, politics, and local history intersect and entangle.

Prerequisite: Nil
Assessment: 100% coursework

SINO3003. Internship in China Studies (6 credits)

This course offers students a learning experience in which they take this classroom knowledge into the community. Students will apply their intellectual skills to practical situations and make concrete contributions to the organizations that sponsor and supervise their work. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4. The duration of the internship will depend on the arrangement made between the student and organization, but should involve approximately 120 contact hours. Internships can be conducted during the semester or at full-time equivalent during the lecture-free period.

Prerequisite: Nil
Assessment: 100% coursework (graded on a distinction/pass/fail basis)
SINO3004. City and countryside in China (6 credits)

This field trip course supplement the programme’s home-campus based curriculum by enhancing students’ experiential knowledge of various parts of mainland China. Each field study course will generally be structured to include study and residence in one urban area and an adjoining rural area to show the symbiotic relationship between “city” and “countryside.” Students participating in field study courses must attend preparatory seminars to learn about the sites they are visiting and the skills they need to perform their instructor-guided independent research, be fully engaged in all the activities that they undertake during their 7-10 days field study, and then present their research in oral and written forms after they return to HKU.

Prerequisite: Nil
Assessment: 100% coursework

Faculty of Arts

a) Core electives

Arts stream Majors shall select at least 24 credits of ‘core electives’ from the following course list provided by the Faculty of Arts and/or the Faculty of Social Sciences listed below.

Arts stream Minors shall select 24 credits of ‘core electives’ from the following course list provided by the Faculty of Arts and/or the Faculty of Social Sciences listed below.

School of Chinese
(The following courses require proficiency in Chinese)
CHIN2130. Modern Chinese literature (1917-1949): fiction (6 credits)
CHIN2132. Contemporary Chinese literature (since 1949): fiction (6 credits)
CHIN2138. Chinese etymology (6 credits)
CHIN2149. Chinese language from social perspectives (6 credits)
CHIN2150. A comprehensive survey of Chinese linguistics (6 credits)
CHIN2153. Sinophone literature and film (6 credits)
CHIN2243. History of Chinese science and civilization (6 credits)

School of English
ENGL2075. The idea of China (6 credits)
ENGL2133. Topics in cross-cultural studies: disciplinarity, methodology and politics (6 credits)

School of Humanities
CLIT2037. Gender and sexuality in Chinese literature and film (6 credits)
CLIT2052. Chinese urban culture (6 credits)
CLIT2074. Film and ideology in contemporary China (6 credits)
CLIT2087. Modern Chinese culture and society: rebellions and revolutions (6 credits)
CLIT2090. Orientalism, China, and globalization (6 credits)
CLIT2091. Gender, feminism and modern China (6 credits)
FINE2049. Art and gender in China (6 credits)
FINE2051. Art, politics, and society in modern China (6 credits)
FINE2053. Beauties and the beasts: Song and Yuan painting (6 credits)
FINE2055. Crossing cultures: China and the outside world (6 credits)
FINE2061. Contemporary Chinese art (6 credits)
FINE2062. Land and garden in Chinese art (6 credits)
FINE2067. Architecture of East Asia (6 credits)
FINE2083. The histories of printmaking and visuality in China (6 credits)
FINE2085. Chinese calligraphy: Form, materiality and history (6 credits)
HIST2003. Twentieth-century China (6 credits)
HIST2018. The foreign relations of China since 1949 (6 credits)
HIST2053. The Cold War (6 credits)
HIST2068. The intellectual history of twentieth-century China (6 credits)
HIST2090. The Great Famine (1959-61) (6 credits)
HIST2096. The history of European business in China (6 credits)
HIST2097. Mao (6 credits)
HIST2110. China and the West (6 credits)
HIST2114. China and the wider world since 1600 (6 credits)
HIST2115. Sports and Chinese society (6 credits)
HIST2117. Nanyang: The Chinese experience in Southeast Asia (6 credits)
HIST2118. Chinese and Americans: A cultural and international history (6 credits)
HIST2127. Qing China in the world: 1644-1912 (6 credits)
MUSI2010. Music of China (6 credits)
MUSI2055. Chinese opera (6 credits)
PHIL2420. Chinese philosophy: metaphysics (6 credits)
PHIL2430. Chinese philosophy: ethics (6 credits)
PHIL2451. Philosophers’ views of China in early-modern Europe (6 credits)
PHIL2460. Philosophical Chinese (6 credits)
PHIL2480. Confucianism and the modern world (6 credits)

School of Modern Languages and Cultures
AFRI3005. Africa-China relations (6 credits)
AMER2053. History of US-China relations (6 credits)
AMER2054. Business and culture in the 21st century: US/Greater China connections (6 credits)
EUST3012. The EU as a global actor and EU-China relations (6 credits)
ITAL2025. 700 years of Sino-Italian relations (6 credits)
JAPN2045. Sex, gender and technology in Japan (6 credits)
JAPN2046. Critical inquiries into Japanese and East Asian modernities (6 credits)
JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)
JAPN2052. Business strategy in Asia: Japan and China (6 credits)
JAPN2058. Understanding popular culture in Japan (6 credits)
JAPN2059. Family and social institutions in Japan and Greater China (6 credits)
JAPN2060. Contemporary Sino-Japanese relations (6 credits)
JAPN2068. Japan, the United States and the international relations of Asia-Pacific (6 credits)
JAPN3018. Japan and China as great powers in international security and global affairs (6 credits)
SINO2001. China in the world: from Sinology to China Studies (6 credits)
SINO2002. China in the world: critical paradigms (6 credits)
SINO2004. Research skills for China Studies (6 credits)
SINO2005. Readings in China Studies (6 credits)
SINO2006. China Studies dissertation (12 credits)
SINO2007. Creative industries in China in a global context (6 credits)
SINO2008. World heritage in Asia (6 credits)
SINO2009. Popular protest and social movements in China (6 credits)
SINO2010. China regional studies – Northeast (6 credits)
SINO2011. Taiwan Studies (6 credits)
SINO2012. Chinese martial studies (6 credits)
SINO2013. Women and gender in Chinese history (6 credits)
SINO2014. Muslim connections across Asia (6 credits)
SINO2015. China Studies summer institute (6 credits)
SINO2016. Anthropology of Central Asia (6 credits)
SINO3001. China Studies research project (capstone experience) (6 credits)
SINO3003. Internship in China Studies (6 credits)
SINO3004. City and countryside in China and Taiwan (6 credits)
b) Other electives

Arts stream Majors may select 0 - 6 credits of ‘other electives’ from the Faculty of Arts or the Faculty of Social Sciences listed below.

Arts stream Minors cannot select any credits of ‘other electives’ from the Faculty of Arts or the Faculty of Social Sciences list below.

CHIN2139. Chinese phonology (6 credits)
CHIN2154. Taiwan literature from the Japanese colonial period to the 1990s (6 credits)
CHIN2155. Topical studies of Sinophone literature (6 credits)
CHIN2156. Topical studies of literary theory (6 credits)
CHIN2157. Topical studies of ethnic minority literature from China (6 credits)
CHIN2162. Cantonese linguistics (6 credits)
CHIN2168. Modern Chinese grammar (6 credits)
CHIN2169. Modern Chinese rhetoric (6 credits)
CHIN2332. Translation in Hong Kong society (6 credits)
CLIT2064. Hong Kong culture: popular arts and everyday life (6 credits)
CLIT2065. Hong Kong culture: representations of identity in literature and film (6 credits)
CLIT2075. Modern poetry: Hong Kong and beyond (6 credits)
CLIT2085. Hong Kong: community and cultural policy in the global context (6 credits)
ENGL2097. Imagining Hong Kong (6 credits)
ENGL2119. English in Hong Kong: making it your own (6 credits)
ENGL2123. Language and identity in Hong Kong (6 credits)
HIST2034. A history of education in Hong Kong (6 credits)
HIST2098. A history of modern Taiwan (6 credits)
HIST3024. Writing Hong Kong history (6 credits)
HKGS2001. Speaking of Hong Kong: Global voices (6 credits)
HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)
HKGS2004. Hong Kong’s economic growth: a modernisation and internationalisation miracle (6 credits)
HKGS2005. An anthropology of Hong Kong’s belief systems and religious practices (6 credits)
HKGS2006. Engendering Hong Kong: sociological and demographic perspectives (6 credits)
HKGS2007. Geographic Challenges: the ‘space premium’ and Hong Kong society (6 credits)
HKGS2008. Introduction to Hong Kong Cantopop lyrics (6 credits)
HKGS2009. We are what we eat: Hong Kong cuisine here and in America (6 credits)
HKGS2011. Hong Kong: Whose city is it? (6 credits)
HKGS2012. Shop till you drop: the symbols of consumer culture in Hong Kong (6 credits)
HKGS3001. Hong Kong Studies research project (capstone experience) (6 credits)

Faculty of Social Sciences

a) Core electives

Social Sciences students shall select at least 30 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) or 6 credits for a minor (Social Sciences stream) from the following list and/or the core electives list provided by the Faculty of Arts:

Non-Social Sciences students shall select at least 36 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) or 6 credits for a minor (Social Sciences stream) from the following list and/or the core electives list provided by the Faculty of Arts:
GEOG2082. Economic development in rural China (6 credits)
GEOG2125. China’s natural environment and resources (6 credits)
GEOG2126. Globalizing China: the land and the people (6 credits)
GEOG3101. China’s tourism resources and management (6 credits)
GEOG3102. China: environment and sustainable development (6 credits)
GEOG3104. Globalizing China: development issues (6 credits)
JMSc3009. Covering China (6 credits)
POLI3022. Contemporary Chinese politics (6 credits)
POLI3023. Special topics in Chinese politics (6 credits)
POLI3031. Politics of economic reform in China (6 credits)
POLI3034. Public administration in China (6 credits)
POLI3059. China and the world (6 credits)
SINO2003. Contemporary China studies: issues and perspectives (6 credits)
SINO3002. Directed project (6 credits)
SOCI2003. Contemporary Chinese society (6 credits)
SOCI2013. Gender in Chinese societies (6 credits)
SOCI2052. Traditional Chinese society (6 credits)
SOCI2070. Chinese identities and global networks (6 credits)
SOCI2077. Media, culture and communication in contemporary China (6 credits)
SOWK2134. Social development in modern China (6 credits)

b) Other electives

Social Sciences students shall select 0 to 6 credits (including the credits transferred from exchange studies) for a major (Social Sciences Stream) and 6 credits for a minor (Social Sciences stream) from the following list and/or the other electives list provided by the Faculty of Arts:

Non-Social Sciences students shall select 0 to 12 credits (including the credits transferred from exchange studies) for a major (Social Sciences Stream) and 6 credits for a minor (Social Sciences stream) from the following list and/or the other electives list provided by the Faculty of Arts:

GEOG2127. Environmental management (6 credits)
GEOG3207. Environmental management: impact assessment (6 credits)
GEOG3306. Protected areas and their management (6 credits)
GEOG3307. Cultural tourism in Hong Kong, Macau and South China (6 credits)
GEOG3403. Urban planning in practice in Hong Kong (6 credits)
GEOG3413. Urban development and evolution in Hong Kong (6 credits)
POLI3012. East Asian political economy (6 credits)
POLI3019. Hong Kong and the world (6 credits)
POLI3020. Hong Kong politics (6 credits)
POLI3024. Special topics in public administration (6 credits)
POLI3025. Managerial skills in public organizations (6 credits)
POLI3035. Public administration in Hong Kong (6 credits)
POLI3037. Managing people in public organizations (6 credits)
POLI3039. Public policy analysis (6 credits)
POLI3061. Hong Kong and South China: the political economy of regional development and cooperation (6 credits)
POLI3070. Language and advice in politics and public administration (6 credits)
POLI3115. Politics and public opinion (6 credits)
SOCI2002. Social stratification and social class: finding and knowing your place (6 credits)
SOCI2015. Hong Kong popular culture (6 credits)
SOCI2016. Hong Kong society (6 credits)
SOCI2036. Anthropology of South China (6 credits)
SOCI2075. Hong Kong: community and cultural policy in the global context (6 credits)
SOWK2023. Social policy issues in Hong Kong (6 credits)